

CARL WEINGARTEN

THE ACOUSTIC
SHADOW



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THE ACOUSTIC SHADOW

1. In Another Year
2. The Powerful Eye
3. Secret Agent
4. The Signals
5. Petite Village
6. Strangers At The Well
7. Cambodian Waltz
8. Daughter Of The Monk
9. Dream Carefully
10. Shaman's Blues
11. Filipino Good-by
12. Fire In The Temple
13. Terrestrial Blues
14. Light Years Dark Skies
15. The Acoustic Shadow
16. Follow Me Home
17. A Promise Kept
18. Katheryn Finds The Letter

Composed and Produced by Carl Weingarten
 Executive Producer Susan McGowan
 Design Dave Barker, Carl Weingarten
 Photography Mary Bigham



ADD



CARL WEINGARTEN THE ACOUSTIC SHADOW



In *The Acoustic Shadow*, Carl Weingarten uses a filmmaker's ear for plot and scene development, mingling music and sound effects to tell a story that is at once evocative and mysterious. Though Weingarten withholds details of the storyline, the song titles are pregnant with meaning and the music will hold your attention and keep you guessing. *The Acoustic Shadow* is a different kind of mystery—one to understand first through intuition, then intellectually.

The nebulous storyline is really just a starting point: the emotional content of the songs comes across, with titles providing clues to the plot, building to a satisfying conclusion. Like a photo essay which has lost its text, the imagery is projected, only unidentified or abstracted.

The sound effects are hardly neutral: machines, voices, and synthesized effects all resonate and elicit emotional responses; the music alternates probing, gentle moods and energetic grooves to weave a satisfying, cohesive tale. You can enjoy the songs for themselves, make up your own storyline, or consider the imagery and song titles as clues and try to reconstruct the original plot.

Actually, *The Acoustic Shadow* is engaging partly because Weingarten doesn't reveal the story's details. The more attention you give it, the more it reveals, and the more pulls you in. And there's nothing wrong with a recording that demands a little attention and creativity from the listener. In fact, it enhances the experience.

—Richard Price





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THE ACOUSTIC SHADOW

1. In Another Year (1:10)

Carl Weingarten audio verite

2. The Powerful Eye (1:40)

Carl Weingarten synthesizer, sequencing, montage

3. Secret Agent (3:13)

Mark Epstein electric bass

Dan Guaraldi violin

Bruce Levin percussion

Dan Reiter cello

Joe Venegoni percussion

Carl Weingarten classical and slide guitars, delay

4. The Signals (3:38)

Bruce Levin percussion

Robert Powell pedal steel

Joe Venegoni percussion

Carl Weingarten slide guitar, delay

5. Petite Village (2:34)

Barbara Else flutes

Joe Venegoni percussion

Carl Weingarten montage, efx

6. Strangers At The Well (4:04)

Kit Watkins percussion, keyboards, sequencing

Carl Weingarten guitars, loop, delay

7. Cambodian Waltz (3:41)

Joe Venegoni mbira, percussion

Carl Weingarten dobro, slide, synthesizer, efx

8. Daughter Of The Monk (4:29)

Barbara Else flutes

Dan Reiter cello

Tom Saxby stick

Joe Venegoni percussion

Carl Weingarten percussion, sequencing, samples

9. Dream Carefully (2:03)

Dan Reiter cello

Joe Venegoni cymbal

Carl Weingarten synthesizer, samples

10. Shaman's Blues (5:27)

Kit Watkins synthesizer, percussion, sequencing

Carl Weingarten slide guitar

11. Filipino Good-by (2:59)

Barbara Else flutes

Dan Reiter cello, bass

Joe Venegoni autoharp

Carl Weingarten dobro

12. Fire In The Temple (4:03)

Joe Venegoni percussion loop

Carl Weingarten percussion, singing bowl,

synthesizer, montage

13. Terrestrial Blues (1:23)

Joe Venegoni piano

Carl Weingarten dobro, bass

14. Light Years Dark Skies (4:34)

Barry Cleveland guitars

David Del Torto koko and talking drums, percussion

Barbara Else flutes

David Finn synthesizer

Dan Reiter cello

Carl Weingarten Morricone guitar, slide, efx

15. The Acoustic Shadow (7:59)

Kit Watkins keyboard, samples, processing

Carl Weingarten dark slide

16. Follow Me Home (5:40)

Robert Powell pedal steel

Carl Weingarten guitar, dobro, delay

17. A Promise Kept (1:23)

Carl Weingarten audio verite

18. Katheryn Finds The Letter (5:38)

Barbara Else flutes

Robert Powell pedal steel

Carl Weingarten guitars, dobro, vibes

The Acoustic Shadow was produced by Carl Weingarten from January 1993 to January 1995 at Multiphase Studios, San Francisco and mixed by Barry Cleveland and Carl Weingarten at The Lodge, Oakland Hills, California. Mastered by Tony Mills at Spark Studios, Berkeley, California

All scenes composed, recorded and directed by CW except
6, 10, 15 (Watkins/Weingarten/Cleveland); 7, 11, 13 (Weingarten/Venegoni);
14 (Weingarten/Cleveland/Torto).

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Cover photo: *Ex Umbris* (William Stewart 1908) used with permission from The Royal Photographic Society, Bath, England.

Thanks to the entire crew for their help and also Walter Whitney, Michael Hunt, Kavi Alexander, Richard Kadrey, Richard Price, Jeanne Agcaoili, Alex Artaud, Bob Reuter, Debbie Ireland, Susan McGowan and Gale Ormiston.

Other recordings by Carl Weingarten include; *Pandora's Garage* (Linden Music), *Redwood Melodies*, *Critical Path* (w/Joe Venegoni, Fareed Haque), *Primitive Earth* and *Dreaming In Colors* (w/Walter Whitney), and *Slide Of Hand*.

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Executive Producer
Susan McGowan

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#MP-CD 103

compact
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8. Daughter Of The Monk
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11. Filipino Good-by
12. Eye In The Temple
13. Tamarind Blues
14. Light Years Dark Skies
15. The Acoustic Shadow
16. Follow Me Home
17. A Broken Heart
18. Katherin's Final
The Letter



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